

Dragon's Hoard (formerly Dragon's Quest)

Version 3.0 Revised 07/2002

A game for the piecepack and Icehouse by Ken Leyhe

Copyright (C) 2001 by Kenneth Leyhe Sr.

1-4 players

Objective

Be the hero who escapes the dungeon with the most treasure before sunset.

Equipment

Icehouse set – at least four colors.

Piecepack set – more than one can be used.

2 bags, cups or combination of, for random drawing of pieces.

Setup

1. Create the dungeon using the tiles. Place the tiles, grid side up, in a 5x5 board with the center being empty, the center square is the Dragon's Lair.
2. Set the large pyramids to the side of the dungeon in stacks, these represent time.
3. Each hero gets a die and 5 small pyramids (color is not important) to represent Life Points (LP).
4. Place all medium pyramids in a bag/cup.
5. Place all tokens in a bag these represent treasure.
6. Each hero chooses a corner they will enter the dungeon through.
7. Choose a hero to go first.

Play

1. The game lasts a set number of rounds determined before the game (20 - 45, I suggest 30) these rounds follow this sequence:
 - a. One large pyramid is removed from the stacks.
 - b. The first hero takes a turn. The hero on his left takes a turn, and so on until each hero has had a turn.
2. The large pyramids are used to keep track of time, at the end of the last round, the sun sets and the game ends. As soon as the last pyramid is gone, night falls, and anyone left inside falls prey to the evil denizens of the dungeon.
3. Hero's Turn
 - a. If at any time a hero loses all of his LP he has died (see section below).
 - b. The hero draws a medium pyramid from the bag and places it on the board next to his last played pyramid to form a passage. (On a hero's first turn the pyramid is played to the corner starting square.)
 - c. If this pyramid is the third in the passage the oldest pyramid is placed back in the bag.
 - d. The pyramid is acted on as per the color chart:

| Pyramid Color | Room Type | Result |
|---------------|---------------------|--|
| Yellow | Hallway | Draw another pyramid and place it straight ahead (if that is not possible ignore this result). |
| Green | Chasm | You cannot travel straight through this room; on your next turn you must go another direction. |
| Blue | Treasure Chamber | Draw a Treasure Token. |
| Red | Goblin Lair | You have stumbled across a Goblin. Enter combat. |
| Clear | Empty Room | Nothing. |
| Black | Cave In | You lose your next turn trying to dig your way through. |
| Orange | Trapped Hallway | You've sprung a trap roll your die. 0 - 1 = Lose 1 LP. 2 - 5 = You avoid the trap. |
| Purple | Chamber of Darkness | This room eats up all light; you don't know which way to go on your next turn. Roll your die. 0 - 1 = Go Left. 2 - 3 = Go Straight. 4 - 5 = Go Right. |
| White | Spider's Web | You stumble into a Spider's Web. Roll your die to get free. 0 - 1 = You are still stuck, you must try again on your next turn. 2 - 5 = You break free. |

e. Play passes to the next hero.

Combat

1. When you draw a red pyramid combat ensues and continues until either the Goblin or the hero is dead.
2. Another hero is chosen to act as the Goblin for combat.
3. Both the hero and the Goblin roll their dies with the high roll winning. An Ace is considered the high roll beating even a 5.
4. The combat results follow this chart:

| Roll Outcome | Result |
|--------------|--|
| Hero Wins | Hero Slays Goblin, combat ends |
| Goblin Wins | Goblin Claws Hero, Hero loses 1 LP and combat continues. |
| Tie | No one scores a hit. Combat continues. |

The Dragon's Lair

1. When a hero places a pyramid in the center (empty) square he has entered the dragon's lair and ignores the effects of the pyramids color.
2. On the turn you enter the lair you must roll your die and follow the chart:

| Die Roll | Effect |
|----------|---|
| 0 | The dragon sleeps, but you fail to steal any treasures. |
| 2 - 5 | The dragon sleeps; you steal the number of treasures you rolled. |
| Symbol | The dragon awakes and breathes his breath at you. Roll the die again losing that many LP (Ace = 1). If you survive, you lose all of your treasure and back out of the lair to your last played pyramid. |

3. On your next turn you may leave the dragon's lair through a different exit or you may stay and try to steal more treasure. If you decide to stay you subtract 1 from your die roll (except the Ace) and follow the chart above.
4. If there is more than one hero in the dragon's lair when he awakes, then all heroes in the lair suffer the consequences.

Death

1. If a hero loses all of his LP in any way, he dies.
 - a. He loses all treasure.
 - b. He starts over in his starting corner with 5 LP.
2. If the sun sets while a hero is still in the dungeon then he has died horribly at the claws of the dungeon's Goblins.

Winning

1. Any heroes who escape the dungeon before the sun sets can claim a small victory but only the hero who has the most treasure wins.
 - a. When a hero is ready to escape the dungeon he must leave through a corner square, simply playing a piece on the corner square signifies an exit from the dungeon.
 - b. Once a hero has left the dungeon he is not allowed to re-enter, unless he wishes to discard all of his earned treasure.
2. Points are awarded according to the chart:

| Coin | Treasure Value |
|--------|---|
| Null | Worthless trash with no value. |
| 2 – 5 | GP equal to the coin's value. |
| Symbol | This coin doubles the value of all coins from the same suit as the Ace. |

3. The hero with the most Gold Pieces wins the game.

Variations

1. Time: The amount of time you allow for the sun to set helps determine the difficulty of the game; fewer time pyramids increase difficulty and vice-versa.
2. Dungeon Size: If you have a Piecepack Expanded you can make the dungeon larger, 6x6, there by making it harder to get to the dragon's lair and out in a short amount of time.
3. Treasure Coins: If you have a Piecepack Expanded, adding the new coins will decrease the chance of someone getting an Ace that will double the treasure they have.
3. Icehouse Colors: If you don't have all of the colors listed in the chart feel free to only use what you have and substitute colors as necessary. I recommend using the types in the order they are listed, so if you have 5 colors use down to the Empty Room listing.

Copyright 2001 by Kenneth Leyhe Sr. Permission is granted to copy, distribute and/or modify this document under the terms of the GNU Free Documentation License, Version 1.1 or any later version published by the Free Software Foundation; with no Invariant Sections, no Front-Cover and/or Back-Cover Texts. A copy of the license can be found at www.gnu.org/copyleft/fdl.html.